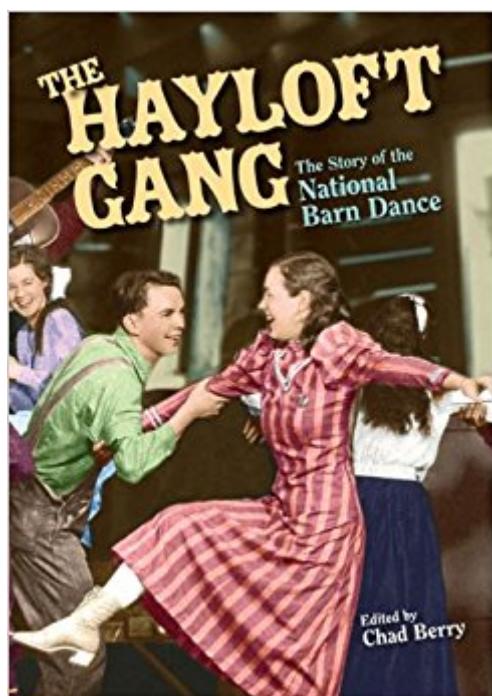


The book was found

The Hayloft Gang: The Story Of The National Barn Dance (Music In American Life)



Synopsis

The National Barn Dance was the nation's most popular country music radio show during the 1930s and 1940s, essentially defining country and western entertainment until it was supplanted by the Grand Ole Opry and rock 'n' roll in the 1950s. Broadcast for more than three decades from Chicago on WLS's powerful 50,000-watt signal, the show reached listeners throughout the Midwest, the East Coast, and large regions of the South, delivering popular entertainment to rural and urban areas and celebrating the folk traditions that were fading in an increasingly urbanized America. Drawing on the colorful commentary of performers and former listeners, these essays analyze the National Barn Dance and its audience, trace the history of barn dance radio, explore the paradox of country music in a major urban center, investigate notions of authenticity in the presentation of country music and entertainment, and delve into other provocative issues raised by the barn dance phenomenon. Contributors are Chad Berry, Michael T. Bertrand, Lisa Krissoff Boehm, Don Cusic, Wayne W. Daniel, Loyal Jones, Kristine M. McCusker, Stephen Parry, Susan Smulyan, Paul L. Tyler, and Michael Ann Williams.Â Â

Book Information

Series: Music in American Life

Paperback: 232 pages

Publisher: University of Illinois Press; 1st edition (June 25, 2008)

Language: English

ISBN-10: 0252075579

ISBN-13: 978-0252075575

Product Dimensions: 7 x 0.6 x 10 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,153,837 in Books (See Top 100 in Books) #111 inÂ Â Books > Arts & Photography > Music > Musical Genres > Dance #114 inÂ Â Books > Humor & Entertainment > Radio > History & Criticism #620 inÂ Â Books > Arts & Photography > Music > Musical Genres > Country

Customer Reviews

Ã¢â€”An interesting but complicated book. . . . I highly recommend it.Ã¢â€”Â-- Appalachian HeritageWell written and informative.Ã¢â€”Â--Dirty Linen

The National Barn Dance was the nation's most popular country music radio show during the 1930s and 1940s, essentially defining country and western entertainment until it was supplanted by the Grand Ole Opry and rock 'n' roll in the 1950s. Broadcast for more than three decades from Chicago on WLS's powerful 50,000-watt signal, the show reached listeners throughout the Midwest, the East Coast, and large regions of the South, delivering popular entertainment to rural and urban areas and celebrating the folk traditions that were fading in an increasingly urbanized America. Drawing on the colorful commentary of performers and former listeners, these essays analyze the National Barn Dance and its audience, trace the history of barn dance radio, explore the paradox of country music in a major urban center, investigate notions of authenticity in the presentation of country music and entertainment, and delve into other provocative issues raised by the barn dance phenomenon. Contributors are Chad Berry, Michael T. Bertrand, Lisa Krissoff Boehm, Don Cusic, Wayne W. Daniel, Loyal Jones, Kristine M. McCusker, Stephen Parry, Susan Smulyan, Paul L. Tyler, and Michael Ann Williams.Â Â

Anyone interested in the history of country music on radio should have this book in their collection. A very fine documentary on the WLS National Barndance by Stephen Parry is shown periodically on the PBS stations, and along with this book will give the viewer/reader an insight as to what went on behind the scenes and on stage to make this radio program last from the 1920's up to the 1950's. How it finally met its demise do to the advent of rock and roll. The book contains lots of photographs of the cast of the NBD, as well as history as to how some of the acts were formed. Strangely enough, the city where the Barndance emanated from was not Nashville, Tennessee,(It pre-dated the Grand Ole Op'ry) Wheeling West Virginia, or any southern state. It was broadcast from downtown Chicago, Illinois, back in the days of Al Capone and Prohibition. A very enjoyable and informative read.

[Download to continue reading...](#)

The Hayloft Gang: The Story of the National Barn Dance (Music in American Life) Girl Gang Sissy: Forced Feminisation Humiliation by a Cruel Girl Gang (Mistress Kerry Femdom Series) The Gang's All Queer: The Lives of Gay Gang Members (Alternative Criminology) 6 Arrangements - individual sheet music - by John W Schaum! Polka From The Golden Age, Sword Dance, Petrouchka Russian Dance, Chicken Reel, Rosamunde Ballet Music AND Mexican Hat Dance (Jarabe Tapatio) How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Dance and Music: A Guide to Dance Accompaniment for Musicians and Dance Teachers The Square Dance and Contra Dance Handbook: Calls, Dance Movements, Music, Glossary, Bibliography, Discography, and Directories

Dance and Music of Court and Theater: Selected Writings of Wendy Hilton (1997) (Wendy Hilton Dance and Music) Foxtrot: Learn To Dance The Foxtrot In No Time (Dance Acceleration Learn To Dance Book 1) Lance Laguna's Dance! Dance! Dance!: Master Six Ballroom Dances (Miniature Editions) Cute Dance Journal Ballet: Lined Notebook for Girls, Perfect Gift for Dancers, Teachers ~ Unique Inspirational Quote Diary for Dance Students, Teacher~ Jazz, Ballet, Tap, Hip Hop, Irish Dance Dance Recital Journal Love Everyday Laugh Everyday Dance Everyday: Lined Notebook for Girls, Perfect Gift for Dancers ~ Unique Inspirational Quote Diary for Dance Students, Teacher The Dance Fairies Boxed Set (7 Books) (Rainbow Magic, #1: Bethany the Ballet Fairy; #2: Jade the Disco Fairy; #3: Rebecca the Rock 'n' Roll Fairy; #4: Tasha the Tap Dance Fairy; #5: Jessica the Jazz Fairy; #6: Serena the Salsa Fairy; #7: Isabelle the Ice Dance Fairy) Tap Dancing (Dance, Dance, Dance) Trends in Hip-Hop Dance (Dance and Fitness Trends) (Dance & Fitness Trends) Popular Dance: From Ballroom to Hip-hop (World of Dance) (World of Dance (Chelsea House Paperback)) African Dance Trends (Dance and Fitness Trends) (Dance & Fitness Trends) Mexican American Mojo: Popular Music, Dance, and Urban Culture in Los Angeles, 1935–1968 (Refiguring American Music) Jazz Dance: The Story Of American Vernacular Dance Heartbeat of the People: MUSIC AND DANCE OF THE NORTHERN POW-WOW (Music in American Life)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)